

ALYSE ROSNER

EDUCATION

MFA The American University, Washington, DC

BFA The University of Michigan, Ann Arbor, MI, *Magna Cum Laude*

SOLO EXHIBITIONS

2018

Rick Wester Fine Art, Alyse ROSNER: *A Little Bit of Time*, New York, NY

2016

Rick Wester Fine Art, *Alyse Rosner: Recent Paintings*, New York, NY

2013

Rick Wester Fine Art, Alyse Rosner: *7 Paintings*, New York, NY

Rick Wester Fine Art, *Premonitions*, New York, NY

2012

Artspace, *Alyse Rosner: Large Scale Work*, Curated by Harry Philbrick, New Haven, CT

2011

The Gallery at Three Rivers, *Presence / Presents*, Norwich, CT

2006

Westport Arts Center, Alyse Rosner: *New Paintings*, Westport, CT

2001

Washington Art Association, *Alyse Rosner: Recent Works*, Washington Depot, CT

SELECTED GROUP EXHIBITIONS

2018

Among Friends, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, DUMBO
Open Studios pop up at Beth Dary's studio, 55 Washington Street

2017

Newcomb Art Museum of Tulane University, *UNFAMILIAR AGAIN: Contemporary Women
Abstractionists*, New Orleans, LA

ODETTA Gallery, *Excessive Frugality*, Bushwick, NY

Chashama at 470 Vanderbilt, *BIGGER, BOLDER, BETTER*, curated by Jaynie Crimmins, Christina
Massey and Ety Yaniv, Brooklyn, NY

Flinn Gallery, *Venus Fly*, curated by Tracy McKenna, Greenwich CT

Rick Wester Fine Art, *Tremolo*, curated by Carolanna Parlato, New York, NY

ODETTA Gallery, *Colormanía* Featured Flatfile artist, Bushwick, NY

The Gallery at Constitution Plaza, *Rhyme and Reason*, Hartford, CT

2016

Real Art Ways, *Surface Work*, Curated by David Borawski, Hartford, CT

Hearst Galleries, *The Art of Now*, Curated by Betty Levin, New York, NY

2015

Amy Simon Fine Art, *Surfacing: Carolanna Parlato and Alyse Rosner*, Westport, CT

Artspace, *Connecticut Bound: Navigating the Flatfile*, New Haven, CT

2014

The Institute Library, *TEMPEST*, Curated by David Borawski, New Haven, CT

2013

Fowler-Kellogg Art Center, *Looking Forward Looking Back*, Curated by Don Kimes, Chautauqua, NY

2012

Hans Weiss Newspace Gallery, Manchester Community College, *It's Your Nature*, Curated by Susan
Classen-Sullivan, Manchester, CT

Kathryn Markel Fine Arts, *Summer Invitational*, New York, NY
Seton Gallery, University of New Haven, *Alyse Rosner & Geoffrey Detrani*, New Haven, CT
2011
Artspace, *Out of Line*, Curated by Leslie Nolan, New Haven, CT
2010
Barbara Krakow Gallery, *Everything but Paper Prayers*, Boston, MA
The Aldrich Contemporary Art Museum, *Aldrich Undercover*, Ridgefield, CT
Artspace, *Conspectus I*, Curated by Laura Marsh, New Haven, CT
Denise Bibro Fine Art, *Chautauqua: A Continuum of Creativity*, New York, NY
2009
Artspace, *After Narrative*, Curated By Laura Marsh, New Haven, CT
The Aldrich Contemporary Art Museum, *Full Circle*, Curated by Regine Basha, Ridgefield, CT
Westport Arts Center, *House Project*, Curated by Terri Smith, Westport, CT
Strohl Art Center, *12 x 12 x 100*, Chautauqua, NY
The Gallery at Constitution Plaza, *Soft Serve*, Curated by John O'Donnell, Hartford, CT
2008
Barbara Krakow Gallery, *Everything but Paper Prayers*, Boston, MA
The Aldrich Contemporary Art Museum, *Aldrich Undercover*, Ridgefield, CT
Haskins Laboratories Gallery, *Intricacies*, Curated by Debbie Hesse, New Haven, CT
2007
Barbara Krakow Gallery, *Everything but Paper Prayers*, Boston, MA
Metaphor Contemporary Art, *Radius*, Brooklyn, NY
Clark Gallery, *Introducing...* Lincoln, MA
Silvermine Galleries, Group exhibition, New Canaan, CT
2006
Silvermine Galleries, Group exhibition, New Canaan, CT
The Aldrich Contemporary Art Museum, *Aldrich Undercover*, Ridgefield, CT
2005
Oxbow Gallery, *Works on Paper Invitational*, Northampton, MA
2004
The Aldrich Contemporary Art Museum, *Radius*, Ridgefield, CT

BIBLIOGRAPHY

2017

Alexandra Villarreal, Greenwich Time, *Artists showcase female strength at the Flinn*, Dec 15, 2017
Harper's Magazine blog, *Browsings*, Dec 18, 2017 <https://harpers.org/blog/2017/12/all-at-once/>
Karen Sheer, Greenwich Free Press, *New Exhibit: "Venus Fly" Soars with Abstract Works by Three Women at Flinn Gallery*, Dec 18, 2017
Liz Daly Culture Digest, *Bigger Bolder Better in Brooklyn*,
<http://www.lizdalyculturedigest.com/2017/06/bigger-bolder-better-in-brooklyn/>
Raggedy Ann's Foot blog by Elisabeth Condon, *Girls (and Guys) Just want to Have Fun*,
<http://elisabethcondon.blogspot.com/2017/06/girls-just-want-to-have-fun.html>

2016

John Arvanitis, Take Magazine, *Women of Abstraction*, August 1, 2016
<https://thetakemagazine.com/women-of-abstraction/>

Susan Dunne, Eclectic Mix of Abstract, *Off-Kilter Exhibits at Real Art Ways*, Hartford Courant, July 26, 2016

2015

Fjords Review Women's Edition, September 2015. Featured artist.

<http://www.fjordsreview.com/womensedition/index.html>

365Days365Artists.com. *Alyse Rosner*. August 10, 2015

<https://365artists365days.com/2015/08/10/alyse-rosner-westport-connecticut/>

Allen Appel, TEMPEST Strikes Library. New Haven Independent. January 9, 2015

2013

Anthony Bannon, At Fowler-Kellogg, *Surprise and Invention Far Outside the Norm*. Chautauquan Daily. July 6, 2013.

<http://chqdaily.com/2013/07/06/at-fowler-kellogg-surprise-and-invention-far-outside-the-norm/>

Patricia Rosoff, *Alyse Rosner: Large Scale Work*. Art New England, January 2013.

https://artnewengland.com/ed_review/alyse-rosner-large-scale-work/

2009

All Things Connecticut. [PBS television segment](#) profiling artists in the exhibition *Full Circle* at The Aldrich Museum

Allen Appel, *Obsessives of the World, Unite!* New Haven Independent, January 12, 2009

Susan Hodara, *Celebrating a Decade of Nurturing Artists on the Verge*. The New York Times.

January 4, 2009

2007

Randi Hopkins, *Know When to Fold 'Em*. The Boston Phoenix. June 5, 2007

Abby Luby, *Silvermine Guild Shows Off New Members*. Stamford Advocate. June 11, 2006

2006

Harry Philbrick, *Alyse Rosner: New Paintings*, essay in exhibition publication, 2006.

http://www.alyserosner.com/wp-content/uploads/2015/03/Harry-Philbrick-Essay_Alyse4506.pdf

Nadia Lerner, *It's All For My Art*. Stamford Advocate/Greenwich Time. June 11, 2006

2000

William Zimmer, *Form, Color and More from 25 Artists*. The New York Times, August 13, 2000

1994

Katherine Porter, *Recent Work 1994*, catalog essay

AWARDS & HONORS

2016

Sustainable Arts Foundation Grant Recipient

2015

Artist Fellowship, Connecticut Office of the Arts

2008

Artist Fellowship, Connecticut Commission on Culture and Tourism

2004

Radius, The Aldrich Contemporary Art Museum, Exhibition and curatorial review with Harry Philbrick, Museum Director, Ridgefield, CT

1995

Audrey Lavine Glassman Award for Painting, The American University, Washington, DC

1994

Serge Sacknoff Memorial Sculpture Scholarship, The American University, Washington, DC

1991

Critic's Grant, Vermont Studio Center, Johnson, VT

RESIDENCIES AND ADDITIONAL EDUCATION

1998 - 1999

The Clay Art Center, Port Chester, NY
1991
Vermont Studio Center, Johnson, VT
1990 - 1991
The Photography Center, 92nd St Y. New York, NY
1988 & 1989
The Chautauqua School of Art, Chautauqua, NY

ARTIST TALKS

2018
University of Massachusetts, Amherst, MA Visiting artist talk
Pratt, Brooklyn, NY Visiting artist / critiques
2017
ODETTA gallery, Bushwick, NY, Excessive Frugality artist talk
Flinn Gallery, Greenwich CT, Venus Fly artist talk
ODETTA gallery, Bushwick, NY, Colormania artist talk
2017, 2016, 2014, 2013
Smith College, Northampton, MA
1998
Yale University, New Haven, CT

COLLECTIONS

Credit Suisse
The Connecticut Artist Collection
Selected Private Collections