

Alyse Rosner melds graphite rubbings with gestural painting, layers of obsessive mark making and large areas of transparent and painterly color on synthetic Japanese paper, raw canvas and wood.

*"I incorporate my surroundings, personal experience and environmental concerns into the work... combining organic forms, stringy and obsessive lines, bony protrusions, then viscous pours and slip trailing of paint on top of direct graphite rubbings of wood grain, enormous leaves and chain-sawed tree stump... I seek and recognize the qualities of various materials, question them, and experiment to find the unexpected and the obvious."*

Alyse Rosner holds a BFA from the University of Michigan and an MFA from The American University, and has exhibited her work for the past two decades.

Recent solo exhibitions include *Regeneration* at ARC Fine Art (Fairfield, CT), *Time Release* at the Potter Gallery at the Taft School (Watertown, CT) and *A Little Bit of Time* at Rick Wester Fine Art (New York, NY). In 2017, Rosner was included in the exhibition *Unfamiliar Again: Contemporary Women Abstractionists* curated by Monica Ramirez-Montagut at the Newcomb Art Museum of Tulane University, New Orleans. The three-person show *Venus Fly* also opened in 2017 at the Flinn Gallery in Greenwich, Connecticut featuring Rosner's works. Other recent group shows are: *Circles and Squares* at Rick Wester Fine Art, (New York, NY) *Among Friends* at The Clemente Soto Velez Cultural and Educational Center (LES, NY) *Excessive Frugality* at ODETTA Gallery (Brooklyn, NY) *The Art of Now* at the Hearst Galleries (New York, NY) *Surface Work* at Real Art Ways (Hartford, CT) *Tremolo* at Rick Wester Fine Art (New York, NY) *Rhyme and Reason* at The Gallery at Constitution Plaza (Hartford, CT) as well as *Bigger Bolder Better*, a Chashama exhibition inspired by the Women's March including site specific work by 15 artists installed in a 7000 square foot space in Brooklyn.

In 2004 Rosner was a Radius Emerging Artist at The Aldrich Contemporary Art Museum. She has received two Artists Fellowships from the Connecticut Commission on Culture and Tourism/CT Office of the Arts (2008, 2015) as well as a grant from The Sustainable Arts Foundation in 2016. Rosner has exhibited at The Aldrich Contemporary Art Museum (Ridgefield,CT), Rick Wester Fine Art (New York), ODETTA Gallery (Bushwick, NY), Artspace (New Haven, CT) Kathryn Markel Fine Art (New York), Amy Simon Fine Art (Westport, CT) among many others. Her work was recently acquired by Morgan Stanley and Credit Suisse and can be seen in the The Kirkpatrick Bank Collection, the Connecticut Artist Collection, and numerous public and private collections.

Alyse Rosner is represented by Rick Wester Fine Art in New York and ARC Fine Art in Connecticut.