

ALYSE ROSNER

Regeneration

ARC Fine Art Fairfield, CT

ON VIEW MAY 1 ~ 31, 2019

ARC Fine Art is pleased to announce Regeneration, an exhibition of new paintings by Alyse Rosner. The artist's first solo exhibition with the gallery, Regeneration will open on May 1st and be on view until May 31st with an artist's reception on Saturday, May 11th from 6 to 8 pm and artist's talk on Tuesday, May 21st at 11am.

Regeneration will feature approximately two dozen recent paintings of various sizes, ranging from intimate works on raw pine that can fit in the palm of one's hand to monumental canvases stretching to eight feet in length and six feet in height. Whether minute or massive, or somewhere in between, these highly emotive paintings sing with an explosion of rich, vibrant color and an interconnected web of rubbings, markings, drippings and diaphanous layers of paint over heavily painted areas of canvas. In contrast to previous works in which her rubbings from tree stumps and other natural materials were employed as under layers to add depth, in *Cat's Cradle (Azure)*, Rosner allows the rubbings from an oversized found leaf to play a key role on the surface alongside the rich layers of paint that previously consumed the entire canvas. Along with the selection of brilliantly hued expressions in paint, the exhibition will also include three early simple abstractions on Japanese yupo, all executed in grayscale on a faint background formed by wood grain rubbings. For a more detailed examination of Rosner's recent work, please find an essay written by Jacquelyn Gleisner on our [website](#).

Alyse Rosner, based in Westport, Connecticut holds a BFA from the University of Michigan and an MFA from The American University, and has exhibited her work for the past two decades. In 2004 Rosner was a Radius Emerging Artist at The Aldrich Contemporary Art Museum. She has received two Artists Fellowships from the Connecticut Commission on Culture and Tourism/CT Office of the Arts (2008, 2015) as well as a grant from The Sustainable Arts Foundation in 2016. Rosner has exhibited at The Newcomb Art Museum of Tulane University, (New Orleans, LA), The Aldrich Contemporary Art Museum (Ridgefield, CT), Rick Wester Fine Art (New York), ODETTA Gallery (Bushwick, NY), Artspace (New Haven, CT) Kathryn Markel Fine Art (New York), Amy Simon Fine Art (Westport, CT) among many others. Her work was recently acquired by Morgan Stanley and Credit Suisse and can be seen in the Connecticut Artist Collection, as well as numerous public and private collections.