

ALYSE ROSNER

TIME RELEASE

Mark W. Potter Gallery at The Taft School

Loueta Chickadaunce, Director

January 10 - February 20, 2019

*I want the things I see and live with to be part of the imagery and sensation of the paintings-- perhaps to document my daily experience but also to chronicle the growth and decomposition that continues around me.*

- Alyse Rosner, 2018

*Time Release* presents an ongoing body of work arising out of direct graphite rubbings of wood grain, fallen leaves and a chain-sawed tree stump. I immerse these markings in trailing lines, stained and blooming washes of acrylic color, gestural and geometric forms, and obsessive mark making on raw canvas.

Similar to fossils, the rubbings capture the impression of a living entity captured at a single moment. Taken from my immediate surroundings, they reflect my identity and personal history, while at the same time harboring more universal concerns. It is significant that the natural impression of wood grain is derived from pressure treated wood from the deck behind my kitchen, infused with chemicals formulated to defy nature. The enormous leaves are real, found growing on a Sycamore tree in my front yard. The Oak tree stump sits outside my studio door, gradually transforming and deteriorating.

I focus on generating vocabulary that is specific to me. That process involves fully exploring the mark making, defining and redefining. It is unavoidable that personal narrative seeps in-- intended and unconsciously-- and so the content evoked by form, mark and vivid color incorporates my everyday experience and to some extent, they are autobiographical. At least that is how it reveals itself to me. There is minutia and there are significant events, from monotonous to meditative, the unexpected and otherworldly, that inform and become part of my work.

Alyse Rosner

2019